



Footnotes

Portland Country Dance Community · November / December 1994

SPECIAL EVENTS

It'll be a night from the north as Seattle caller **Tony Mates** brings along some of his town's best musicians to the **PCDC First Friday Dance**, November 4. Tony has long been one of the stalwarts of the Seattle contra scene, writing and calling great dances, playing several instruments, and even running the sound board from time to time. Tonight he'll be helped out by master accordionist/pianist **Laurie Andres**, fantastic fiddler **Cathie Whitesides**, and the multi-talented **John Culhane**. 8 PM at Multnomah Art Center.

And don't forget: if you're one of the first two PCDC members arriving at 7 PM to help set up, you get in free! (This only applies to PCDC's First Friday and Second Saturday dances.)

The **First Saturday English Country Dance** follows, Saturday November 5. **Molly Libby** will lead these elegant dances to the accompaniment of Portland's **NewTonians**. Expect some special dances tonight, in preparation for next week's upcoming English Country Ball. 8 PM at Fulton Community Center.

Meanwhile across town, the **First Saturday Cats & Dogs Dance** will be celebrating its new Open Door policy. That's right—no more low-ventilation evenings at this excellent hall! Guest caller **Ed Hall** will be here from his home in New Hampshire (and his second home in Corvallis), joining forces with our own **Cat's Cradle** for a night of hot really exciting dancing. 8 PM at St. Andrew's Church.

If you'd like to strum, pick, shuffle, blow, bang or otherwise play along with a bunch of friendly musicians of all ability levels, come visit the monthly first Monday **Old-Time Music Jam** at Bill & Nancy's in Vancouver (206/695-4361 for times and directions). And in Portland you can get a group lesson from one or another of our best dance musicians at the second Wednesday **Beginner Music Teaching Session** (Susan, at 503/771-0035, will be happy to tell you more).

A weekend full of choices and opportunities starts Friday night, November 11. First, consider a special **House Concert** by **Jeff Warner** and **Jeff Davis**, two of America's finest traditional musicians, in a rare West Coast appearance. Jeff & Jeff have forgotten more tunes, songs and stories than most folklore societies have ever learned—come hear a bit of what they still remember. Dick Lewis (503/282-6004) or Maria Falasca (503/977-2159) can provide further details.

Even further from home, the second annual **Portland English Country Ball Weekend** begins with a special edition of the usual **Second Friday English Country Dance**. Caller **Nan Evans** and musicians **George Penk**, **Heather Pinney**, **Fred Nussbaum** & **Dan Compton** will hold forth for a motley assembly of dancers from up and down the left coast. 8 PM at the Burlingame Water Tower Dance Hall.

The English festivities continue Saturday afternoon, November 12, with a **Ball Workshop**. This is your chance to practice some of the more interesting of the dances planned for the evening. The **Ball** itself happens at 7:30 PM at the Tiffany Center (1410 SW Morrison). **Dick Lewis** and **Nan Evans** will call to the music of **Heather Pinney**, **Fred Nussbaum** & **George Penk**. For more information, including registration, contact Dave or Paula Hamlin at 503/691-1758.

For those of a less Anglophilic bent, PCDC offers a pair of its own dance events on Saturday November 12. First, the **PCDC Family Dance**. One of the Northwest's prime callers, Seattle's **Sherry Nevins**, will lead this fun-fest for toddlers, youths, and grown-ups. Music will come from the zany **Greg & Jere Canote**. 5 PM at MAC, with potluck dinner at 7 PM.

Then **Sherry**, **Greg** and **Jere** will stick around for the **PCDC Second Saturday Dance**. Plan on a great evening, led by this Seattle crew with nationwide reputations. 8 PM at MAC.

Before November's dance frenzy has faded completely into the season of turkeys, trees and candles, come to PCDC's **First Friday Dance** of December 2 to remember what contradancing is all about. Portland's **Mary Devlin** will welcome former and current Seattlites **Andrea Hoag** & **Julie King**. Andrea's fiddling has won acclaim in more than one country, and Julie's piano playing is being heard lately at dance events all over the U.S.A. 8 PM at MAC.

The **First Saturday English Country Dance** of December 3 brings the calling and teaching of **Dick Lewis**, with music from **George Penk** & friends. 8 PM at FCC.

The next week, PCDC's **Second Saturday Dance** is again host to refugees from upper I-5. Caller **Russell Owen** is one of Seattle's up-and-comings, specializing in smooth contras. **Pleasures of Home** is a band newly-named, but not newly fashioned. Combining parts of the former Salmonberry with

other busy Puget Sound musicians, the band includes Vivian Williams and Stuart Williams (no relation) on fiddles, Arne Reinert on flute, Phil Katz on melodeons, Phil Williams (who is related to one of the other Williams, but not to the other Phil) on guitar, mandolin, and bass, and Terry Wergeland on piano. 8 PM at MAC.

But first, on Saturday afternoon, the selfsame Pleasures of Home will teach their brand of Northwest and Yankee music at a special Music Workshop. The workshop will include both individual instrument lessons and a group session on playing as a band. Participants will have the option of playing together for a slot in the evening dance. Sign-up and informa-

Dance Location Acronyms

BC	Benton Center, 630 NW 7th, Salem.
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas.
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Cat's Cradle and Moondog play alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Friday Open Mike Dance Party. Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin and Tom Roby, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$2.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fifth Saturday Dance. The Rose City Aces and guest callers. More of an old-timey/square-dance slant. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Third Saturday Dance. GP, 8 pm.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 503/386-6461 for details.

November

4th (Fr) PCDC First Friday Dance 8 pm at MAC. Caller: Tony Mates. Music: Laurie Andres, Cathie Whitesides, John Culhane.

5th (Sa) First Saturday English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.

5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Ed Hall. Music: Cat's Cradle. *See Special Events.*

5th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Tony Mates. Music: Laurie Andres, Cathie Whitesides, John Culhane.

7th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

9th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

11th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Heather Pinney, Fred Nussbaum, Dan Compton. *(No street shoes allowed.)*

11th (Fr) House Concert with Jeff Warner & Jeff Davis. 8 pm at 2907 NE 11th, Portland. For details call Dick, 503/282-6004. *See Special Events.*

12th (Sa) PCDC Family Dance. 5 pm at MAC. Caller: Sherry Nevins. Music: Greg & Jere Canote. *See Special Events.*

12th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Sherry Nevins. Music: Greg & Jere Canote.

12th (Sa) Portland English Country Ball. 8 pm at Tiffany Center. Workshop 12:30-3 pm. *See Special Events.*

12th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

12th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Luther Black. Music: Rose City Aces.

18th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

18th (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Andrea Davis, Gregory Field, Draw Into Gold. Call Maria (503/977-2159) for details.

19th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

19th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Woody Lane. Music: Alan Garren, Ron Andrico, Dave Mount.

25th (Fr) Fourth Friday Open Mike Dance Party. Special Benefit night for the Piano! 8 pm at BWT. Lead callers: TBA. Lead musicians: TBA. *(No street shoes allowed.)*

25th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF.

26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Dennis Rothrock, George Penk, Dan Compton.

26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at WHCC. Caller: TBA. Music: Route 99/Just in Thyme Stringband.

26th (Sa) Eugene Contramania Dance. 8 pm at KMS. Caller: Merilee Karr. Music: Moondog.

December

2nd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: Andrea Hoag & Julie King.

3rd (Sa) First Saturday English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: George Penk & friends.

3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Paul McCullough. Music: Moondog.

3rd (Sa) Special Zydeco Dance. 8 pm at MAC. Music: Blackfish. Dance workshop at 7 pm. *See article elsewhere in newsletter.*

3rd (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: TBA. Music: TBA.

5th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman & Beverly Stafford. *(No street shoes allowed.)*

10th (Sa) Special Music Workshop with Pleasures of Home. *See Special Events.*

10th (Sa) PCDC Second Saturday Dance 8 pm at MAC. Caller: Russell Owen. Music: Pleasures of Home.

10th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

10th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Elinor Preston. Music: George Penk, Creighton Lindsay, Dennis Rothrock.

14th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

16th (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Dick Hamlet & Corinne McWilliams, Kurt Liebezeit, Meryle Korn & friends. Call Maria (503/977-2159) for details.

17th (Sa) Third Saturday Contradance. *Canceled. The hall is closed for December floor refinishing.*

17th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: TBA. Music: TBA.

23rd (Fr) Fourth Friday Open Mike Dance Party. 8 pm at BWT. Lead callers: TBA. Lead musicians: TBA. *(No street shoes allowed.)*

23rd (Fr) Special Zydeco Dance. 8 pm at Santa Clara Grange. Music: Blackfish. Dessert Potluck. Call Ellen (503/686-2053) for details.

23rd (Fr) Salem Fourth Friday Scandinavian Dance. 8 pm at IOOF.

Note: most dances offer a beginners' workshop half an hour before listed time.

24th (Sa) Fourth Saturday Contradance. Canceled for non-secular reasons.

24th (Sa) Eugene Contramania Dance. Ditto.

24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. Ditto, one presumes

31st (Sa) PCDC New Year's Eve Benefit Dance. 8 pm at MAC. Callers: Merilee Karr, Nan Evans. Music: Full Moon, Moondog. See Special Events.

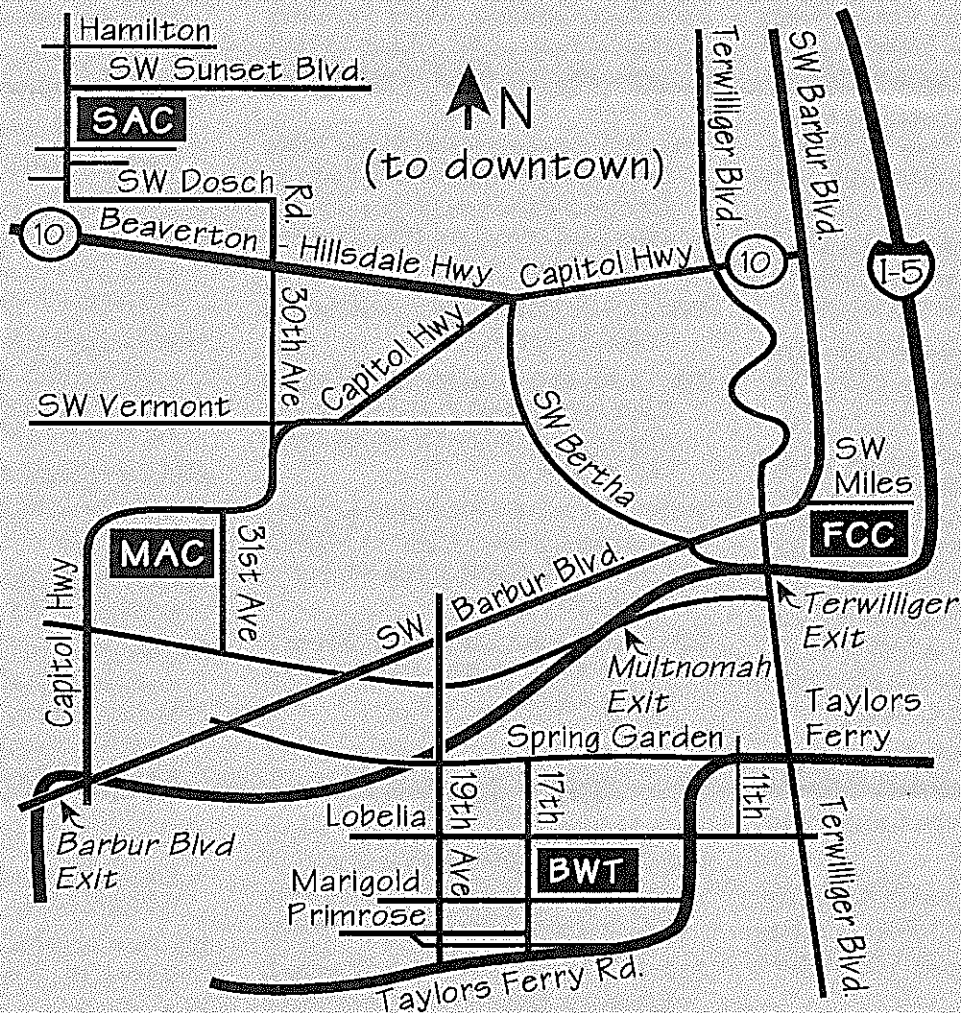
January

6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: TBA. Music: TBA.

7th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Irene Young. Music: TBA.

7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Warren Argo. Music: Cat's Cradle.

7th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: TBA. Music: TBA.



SAC - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

Dancer Involvement

by Sue Songer, PCDC Chair

The PCDC board extends its thanks to each of you who has stayed on at the end of a dance to help put MAC back in order. Because of your participation we have been able to reduce our cleanup time from 45 minutes to 15 for the past few dances!

There are also other, less physical ways to become involved in the organization of our dances. Suppose you have an idea about something you would like to see happen at the dances, or perhaps you have a question or complaint about an aspect of a dance that you didn't like so well. Do you know how to make your voice heard and your opinion count?

For starters, the names and phone numbers of all the board members are provided in each newsletter so that you can get hold of us and tell us what you think. Pick any name and number and give a call. At the very least you can have a discussion with someone who can likely clarify issues and who knows how to instigate changes.

The PCDC board meeting is another avenue available for you and your ideas. Any PCDC member can request that an item be put on the agenda for discussion at a board meeting. You can submit your idea by asking a board member to present it for you at the next meeting, by writing it down in a letter to the board, or by coming to a meeting and presenting it yourself.

The recent Sellwood dances are good examples of the impact that just one person can have on our community. The Sellwood Masonic Temple was discovered by a PCDC member who then got in touch with the board so we could evaluate the hall as a potential dance space. Her ideas and actions have led to three successful dances on the East Side and plans for more.

Finally, even if you don't have an item for the agenda, you are welcome to attend the PCDC board meetings. Again, call any board member to learn details of when and where the meetings will be held. You may participate fully in all discussions, though only board members can vote. Over the past year, it has become the norm for us to have a visitor or two at meetings.

We look forward to seeing and hearing from more of you.



A Web of Folksongs

A recent *Seattle Folklore Society Flyer* included a short article by Tom Herriman in which he describes a discovery he made while searching for folk music sites on the World Wide Web. Point your browser at <http://pubweb.parc.xerox.com/digitrad> and you will find

yourself looking at a collection of over 5,000 folksongs! Not only can you get song lists by title and subject—just type in a word and you'll instantly get back a list of all songs that contain that word *anywhere* in their lyrics or title. And if you want to hear how a song goes, many of them include a simple audio rendition of the melody.



Book Review

Contra Dance Choreography: A Reflection of Social Change, by Mary McNab Dart

(Garland Publishing, New York, 1995, 271 pages)

reviewed by Penn Fix

Mary Dart's new book provides a much wider scope of the contradance world than its title indicates. With this, her Ph.D. dissertation defending her thesis that contradances reflect wider social change and contribute to that change, Dart provides the first scholarly book on the contradance world, its community, its roots and its issues.

A musician and dancer, Dart handles the subject with expert care. Relying on interviews with thirty callers and musicians—including Ted Sannella, Steve Zakon, Gene Hubert, David Kaynor, Tony Parkes, Fred Park and Dan Pearl—she shows that contradancing and its world have changed remarkably in the past forty years. With this change have emerged issues like gender balancing, integrating newcomers, elitism and other concerns. She also details the factors in making a good dance and actual process of composing.

For the dance composer, this study is essential reading. For the caller it is worthwhile reading. And for the dancer it is just fun. At \$70, however, the book is not everyone. But get your library to buy it and then check it out yourself!



From rec.folk-dancing:

Overheard discussion of a poussette, a Scottish Country Dance figure in which two couples exchange places by dancing around each other:

SHE: In this figure make sure you start on your LEFT foot. It's practically the only time you'll do that. If you don't, the woman will step on your foot.

HE: I thought the man stepped on the woman's foot.

SHE: No, that's in ballroom dancing.

— posted by Hal Mueller, Corvallis, Oregon

CALENDAR • JULY / AUGUST '96

July

- 5th (Fr) PCDC First Friday Dance. *Canceled due to holiday weekend.*
- 6th (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Nan Evans. Music: Moondog.
- 6th (Sa) Corvallis First Saturday Dance. *Off for the Summer.*
- 8th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 12th (Fr) End of the Trail Contradance. *Off for the Summer.*
- 12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Dick Lewis. Music: Kathleen Towers and Dave Goldman. *(No street shoes allowed.)*
- 13th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Todd Silverstein. Music: Dan Compton, Fran Slefer, and Roy Roland.
- 13th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 13th (Sa) Eugene Second Saturday Dance. *Off for the Summer.*
- 17th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 19th (Fr) Portland Ceili Society Dance. *Off for the Summer.*
- 20th (Sa) Scottish Fiddling Workshop, Rally, and Competition. 10 am on, at Mt. Hood Community College. Call Nancy Henderson (503/642-3614) for information and entry forms. *See Special Events.*
- 20th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Cascadia Folk Quartet (formerly the Whammadiddle Dingbats).
- 20th (Sa) Corvallis Third Saturday Dance. *Off for the Summer.*

- 26th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. *(No street shoes allowed.)*
- 26th (Fr) Salem Fourth Friday Scandinavian Dance. *Off for the Summer.*
- 26th (Fr) Concert of Scottish & Eastern European Music. 8 pm at County Cork Pub (3632 SE Hawthorne). Clyde Curley, Cathie Whitesides, and Ruthie Dornfeld.
- 27th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Ruthie Dornfeld, Cathie Whitesides, Clyde Curley.
- 27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. *Off for the Summer?*
- 27th (Sa) Eugene Fourth Saturday Dance. *Off for the Summer.*

August

- 2nd (Fr) PCDC First Friday Dance. 8 pm at either MAC or SMT. Caller: Woody Lane. Music: Mark Bautista, Maria Falasca, Kathleen Towers.
- 3rd (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Moondog.
- 3rd (Sa) Corvallis First Saturday Dance. *Off for the Summer.*
- 5th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 9th (Fr) End of the Trail Contradance. *Off for the Summer.*
- 9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. *(No street shoes allowed.)*
- 10th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Ben Allbrandt. Music: Twisted Shamrock.

- 10th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 10th (Sa) Eugene Second Saturday Dance. *Off for the Summer.*
- 16th (Fr) Portland Ceili Society Dance. *Off for the Summer.*
- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: The Wildcats.
- 17th (Sa) Corvallis Third Saturday Dance. *Off for the Summer.*
- 21st (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 23rd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: TBA. Lead musician: TBA. *(No street shoes allowed.)*
- 23rd (Fr) Salem Fourth Friday Scandinavian Dance. *Off for the Summer.*
- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Moondog.
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 24th (Sa) Eugene Fourth Saturday Dance. *Off for the Summer.*
- 31st (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: Laura Mé Smith. Music: Rose City Aces.

September

- 6th (Fr) PCDC First Friday Dance. 8 pm at either MAC or SMT. Caller: TBA. Music: TBA.
- 7th (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: The Wildcats.
- 7th (Sa) Corvallis First Saturday Dance. *Off for the Summer.*

Note: most dances offer a beginners' workshop half an hour before listed time.

tion is being handled by Dave Hamlin, 503/691-1758.

If you enjoyed 1994, PCDC offers you one last chance to celebrate it. (And if you didn't enjoy it, then PCDC offers you a great opportunity to celebrate its end!) Yes, Saturday December 31 brings us the PCDC New Year's Eve Benefit Dance. Party with all your friends, partake of the dessert potluck, help replenish PCDC's general coffers, and dance to *two* callers and *two* bands. The pairings will be Merilee Karr with Full Moon, and Nan Evans with Moondog (no relation). 8 PM at MAC.



PCDC Ski-Dance Weekend

Keep your calendars open for this winter highlight! Held each year at the Mt. Hood Kiwanis Camp, we're talking about a weekend of sun, skiing, and dance. Not to mention great food and fellowship. Watch for flyers announcing this year's featured band and caller, plus registration details.



Suttle Lake Camp Lost & Found

- Turquoise Fiddletunes '89 sweatshirt
- Starbucks travel coffee mug
- Hairbrush with light green handle

For these or other misplaced treasures, contact Jan at 503/244-8865



Zydeco Dancing in Portland

If you've heard the upbeat blend of Cajun music and the blues called *Zydeco*, then you *want* to dance to it!

A group of Portland dancers is organizing a regular Cajun/Zydeco dance series. A test-the-waters dance and workshop will be held on Saturday, December 3. Check out the details below, and watch for flyers in the mail and at other dances.

- Zydeco dance classes currently underway in Portland. Call Marc Green at 503/753-9234.
- Special dance with the Willamette Valley's own **Blackfish**. Saturday, December 3, 8PM at the Multnomah Art Center.



PCDC Camp Suggestions Solicited

Our beloved PCDC Fall music & dance weekend at Suttle Lake has traditionally gone by the elegant appellation "PCDC's Fall Music & Dance Weekend at Suttle Lake." Meanwhile, other regional camps have cool names like "Wannadance," "Lady of the Lake," "Bear Hug,"

and "Dancing Bears" (no relation). Maybe *you* can think of a more mellifluous moniker for Portland's festival— if you have any great ideas, please pass them along to Jan at 503/244-8865.

PCDC is always on the look-out for potential dance camp locations. Requirements include housing for about 120 people, a wooden dance floor big enough for about 100 contradancers, and a reasonable rental cost. If you know of any such places within a couple hour drive from Portland, why don't you impart that info to Jan, too?



PCDC August 11 Board Meeting Minutes (summary). New Board members were welcomed. Tyler was re-elected for another term as Booking Coordinator. Marianne will take over as Treasurer, Barb will continue as Secretary, and Dave as Chair. PCDC will run an ad in the recently-created *Oregon Dancer*, and mention them in our newsletter. The June Dawn Dance went well. The special dance with Wild Asparagus was wonderfully successful. Merilee has set up every-other-month Family Dances starting in September, and is working to publicize them. PCDC will help sponsor a special English Country Dance and workshop by Fried Herman. It looks like MAC is not going to grant tenancy to any group without a permanent space there, but they will grant us two months per year of free rent, a \$720 savings. Jan is working on an official, detailed outline of door person responsibilities. Barb will try a sign-in sheet and name tags for parents and their children at dances. Some mothers who have expressed an interest in a parent co-op for kids at dances will be invited to a coming Board meeting. The annual question of continuing the Board's financial support but otherwise hands-off policies toward the First Saturday English Country Dance was raised, and after some discussion tabled to a special meeting in two weeks.

PCDC August 23 Special Board Meeting Minutes (summary). Present were nine Board members, three members of the current First Saturday Dance (FSD) planning group, and three other interested PCDC members. Personal stories regarding the FSD were shared; several of those present had had experiences ranging from boredom to feeling unwelcome to going twice and hating English dance as a result (though later coming to love it, after being literally forced by friends to try it elsewhere). Others present were quite surprised by these anecdotes, and felt they were atypical. The dance leaders noted that the consistently high proportion of new dancers to experienced dancers makes picking and teaching dances very challenging, and diminishes the overall energy level for the dancers. Molly prepared a thorough history of English Country Dance (ECD) in Portland, and she and Dick discussed how the ECD community had evolved into PCDC in the late '70's. PCDC, as a member of the national CDSS, has a stated goal of promoting ECD, but the Board's feeling is that the present FSD is actually turning people away from ECD. Some members of the FSD planning group eagerly welcome more involvement from the Board, while others would like to maintain their autonomy. Options considered included: completely severing PCDC's connection to the FSD; continuing to subsidize the FSD without other involvement; and fully adopting the FSD, with Board members doing the door and booking callers and musicians. The Board voted to defeat a motion to continue the status quo. A motion was passed expressing the Board's commitment to support the FSD. A motion was passed to subsidize the FSD for up to \$500 this season. Three Board members offered to attend a meeting with the current FSD planning group and discuss specific changes, including booking a larger variety of callers and musicians. They will report back to the Board at the next regular meeting, where further decisions will be made.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the Jan./Feb. calendar is Dec. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Darrell Desper	252-6203
Keith Fish	628-0112
Barbara & Rik Fischer Smoody	249-8300
Dave Hamlin	691-1758
Jan Hinkamp	244-8865
Marianne Kandel	649-0873
Carter Kennedy	239-0564
Pamela Kolleas	625-2320
John Kral	230-1126
Tyler Robinson	245-6982
Sue Songer	293-1446
Barb Tabachnick	590-3542

Chair: Dave Hamlin

Secretary: Barb Tabachnick

Treasurer: Marianne Kandel

Booking: Tyler Robinson (245-6982)

Publicity: Merilee Karr (245-2185)

Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)

Mailing list & membership:

Bob Nisbet (244-3971)

Minutes, cont. from pg. 6

PCDC September Board Meeting Minutes (summary). Recent dances have gone well, including the first Family Dance. Tyler and Dave are exploring the possibility of a band workshop before the December 2nd Saturday Dance. MAC rental rates will again rise in the new year. Anyone with possible alternate dance halls is encouraged to come forward! A brief discussion of how well we handle new memberships ensued; henceforth door people will address, stamp and mail a newsletter whenever someone becomes a new member. The Willamette Pedestrian Coalition requested that one of PCDC's dances serve as a fund-raiser for their organization; the request was denied. Marianne will organize February's Ski-Dance Weekend. Mary Devlin, and possibly Paul McCullough, would like to offer some style workshops/classes; Keith and Mary will assemble a formal proposal. Discussion then returned to the English Country Dance. Several decisions were made. At least one Board member will attend each FSD as a liaison. The success of the series will be measured by attendance, holding onto the core group of dancers, and an improved atmosphere at the dance. Dave will prepare a specific proposal for the next Board meeting, to indicate that PCDC's continuing support is dependent on the Board assuming artistic control of the FSD, the Board reviewing each month's dance just as it now does the two monthly contradances, and the Board being kept apprised of last-minute schedule changes. The '94-'95 season will be a trial period for this new approach.

Next Meeting: October 27 at Sue's.

Next Meeting (after newsletter is published): Check with any Board member during November.

Portland Country Dance Community

P.O. Box 14636
Portland, OR 97214

Address correction requested

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